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MADS MADDEST ARTIST Don **Nartin** STEPS

A SIGNET BOOK

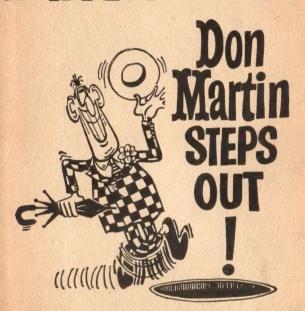
Don Martin,

MAD's maddest artist,
goes it alone
with a book
of completely new
and original cartoons
that only SIGNET
would dare to publish!

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MADDEST ARTIST



Drawn by Don Martin

Written by Don Martin and E. Solomon Rosenblum

With a Foreword by

Albert B. Feldstein, Editor of MAD



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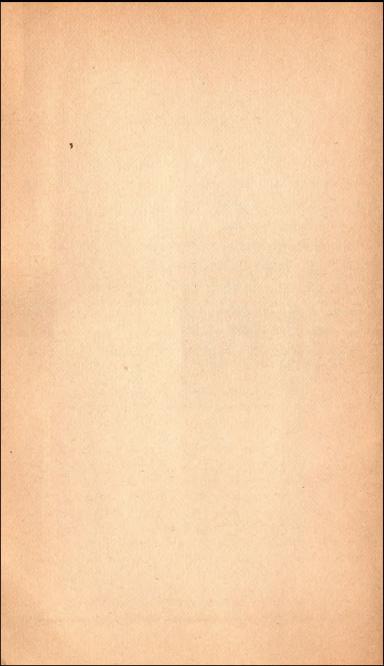
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FOREWARNED

I have been asked to write a Foreword to this collection of cartoons by Don Martin because I am the Editor of MAD ... which is a very funny magazine full of parody and satire, and comes out eight times a year, and costs only 25¢, and is worth every penny of it.

Six years ago, a shy unassuming talented artist walked into the MAD offices with a collection of the funniest, the cleverest, the most absurd cartoons we had ever seen. When we gathered around to look them over, we literally rolled on the floor laughing. The cartoonist's name was Charles Addams.

Unfortunately, we couldn't afford Charles Addams, so we hired the next guy to walk in after him . . . a virtually unknown cartoonist named Don Martin.

The rest is history. Today Don is still a virtually unknown cartoonist . . . except maybe to the five or ten million loyal fans who have gotten to love his stuff in the pages of MAD. They love him because his style is unique, because his outlook on life is especially appropriate to our times, because his sequences have the same outrageous physical impact as the old silent-movie greats—Charlie Chaplin, Buster Keaton, the Keystone Kops. But mainly, they love him because he is funny.

All seriousness aside, many people have written us asking about Don—who he is, where he comes from. . . . Don

Martin was born in a log cabin which he helped his father build. His childhood was a simple one. That's because he was a simple child. It was at a high school dance that he first met the woman who would later keep house and care for him . . . his mother. She'd left the Martin family before Don was born, so he never really knew her. Don distinguished himself while serving with the Army in Europe, where he blew up a German bridge and captured 14 soldiers, including a general, single-handed. Unfortunately, this was in 1958. It was while serving a prison term for this that Don met the man who was responsible for his art career and his whole new view of life . . . his optometrist.

The cartoon stories in this collection are all original. They have never appeared in print before. That's because nobody else had the nerve to publish them. Not even the gang at MAD . . . which is a very funny magazine full of parody and satire, and comes out eight times a year, and costs only 25¢, and is worth every penny of it, and I'll be darned if I'm gonna write Forewords for free without getting in as many plugs as I can.

Al Feldstein

(his mark)

MAD Magazine

INTRODUCING FESTER BESTERTESTER



... AND HIS PROTÉCÉ... KARBUNKLE



FESTER AND KARBUNKLE

OUTWEST

























Did you HEAR THAT, KARBUNKLE? WE'VE STRUCK GOOD FORTUNE!!! JUST like I said WE WOULD WHEN MY BIG TOE STARTED TO HURT THIS MORNING.





THAT IS PRECISELY WHAT I MEAN! THIS BIG TOE NIGHT HERE. BEEN HURTIN' TERRIBLE ALL DAY.



amo amo



WELL-LIKE I SAY; All YA' GOTTA' DO IS DRIVE THIS HERE STAGE TO FORT LARAMIE. THE MAN THERE WILL GIVE YOU FIVE HUNDRED DOLLARS!!!



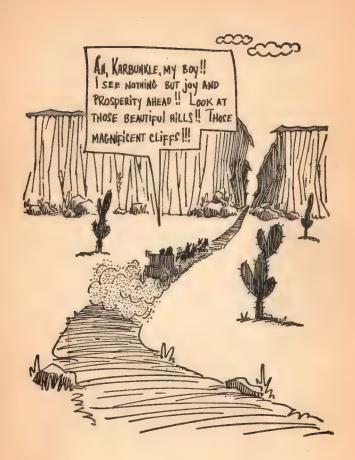




































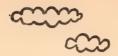


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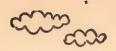


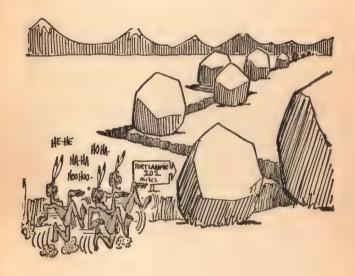
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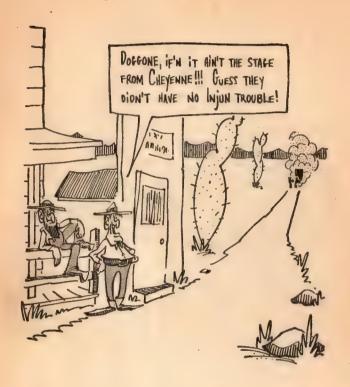


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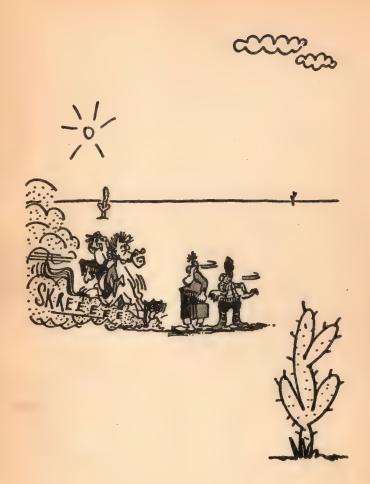
















THAT THE ONLY WAY TO STOP A STAMPEDE

OF BRAHMAN BULLS IS TO SPLIT THE HERD.

THE ONLY WAY TO SPLIT THE HERD IS TO STAND

IN THE MIDDLE OF THEM WITH YOUR ARM

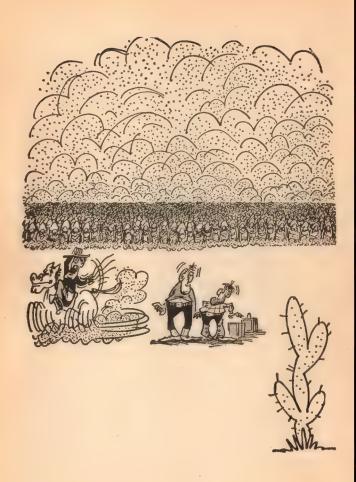
OUTSTRETCHED!!!

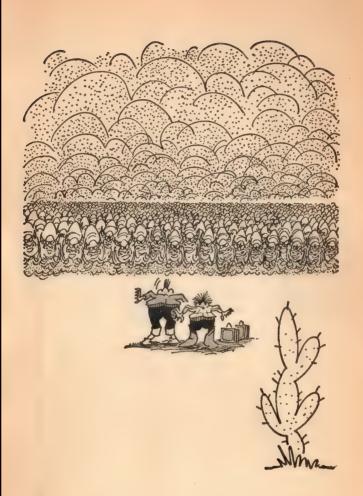
IT'S A KNOWN FACT, HERE IN THE WEST,



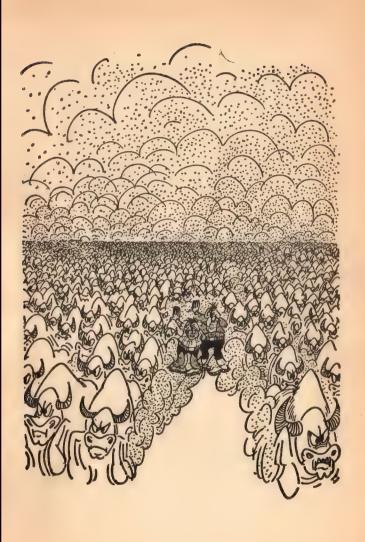














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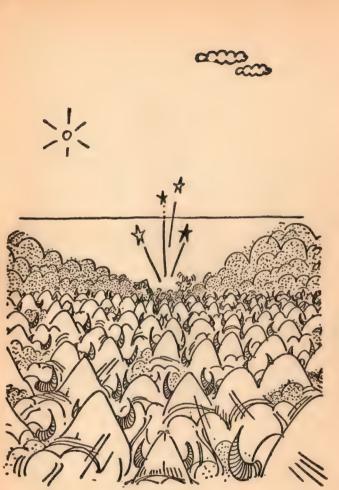
IT WORKED!!! IT ACTUALLY WORKED!!!

NOT ONLY ARE WE LEFT UNHARMED,

BUT WE GAIN TWENTY DOLLARS!!!











Service Servic



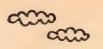
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ACCORPAND ACCORPAND

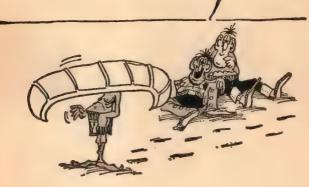
There's one think ya' botta' say for the West, Karbunkle — you sure see some interesting things!!!





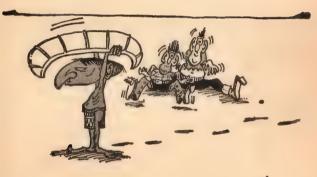


Now how do you suppose that Indian manages To carry a canoe Around on his head?!?









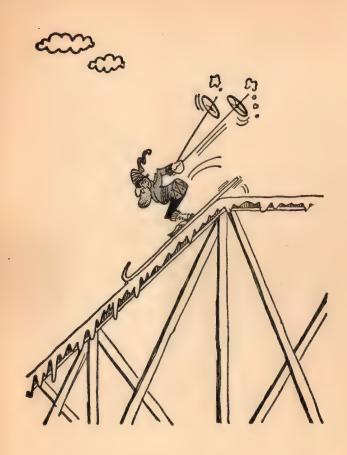


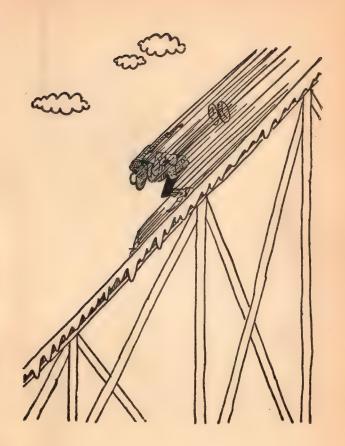
FESTER

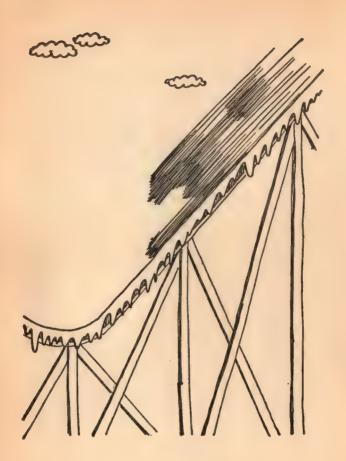
GOES

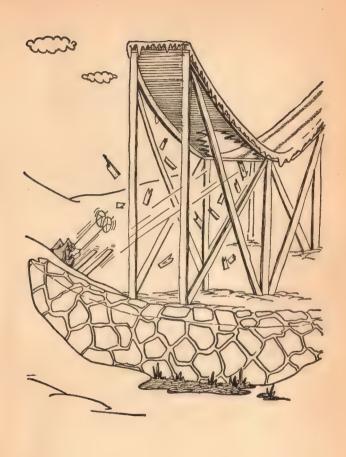
ski Jumping











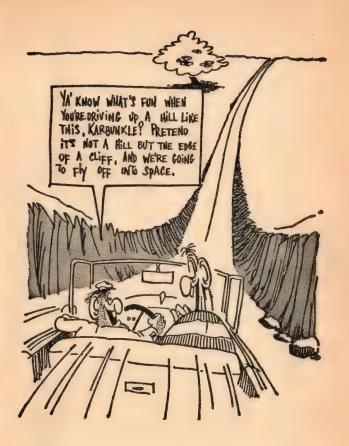
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FESTER AND KARBUNKLE

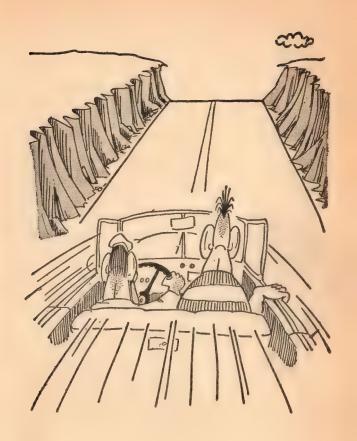
THE O

MOTOR TRIP



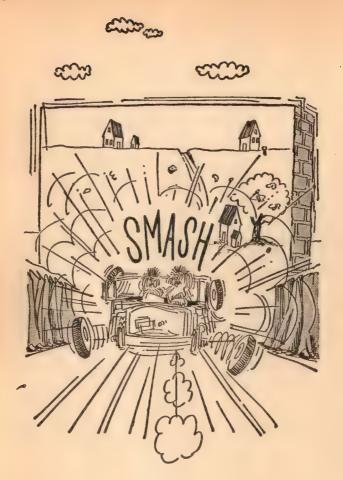












END

FESTER AND KARBUNKLE

THE SAFE • MOVERS?



DIO YOU HEAR THAT, KARBUNKLE? HE WANTS TO KNOW IF WE THINK WE CAN DO IT!







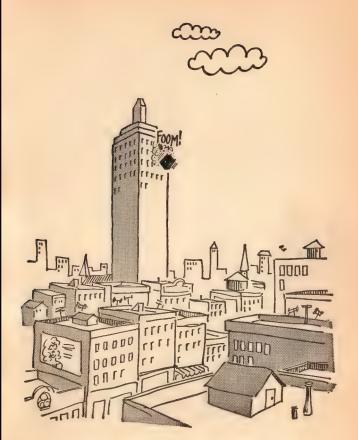






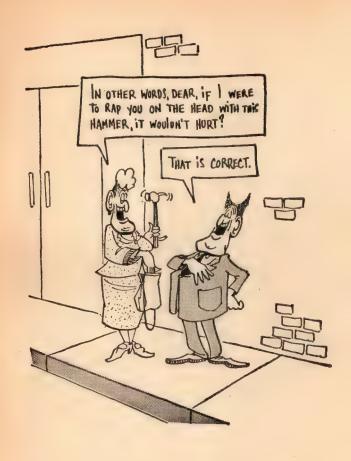




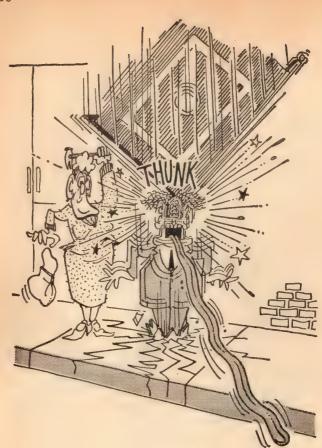


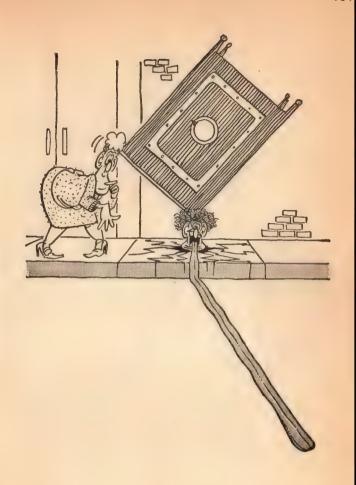














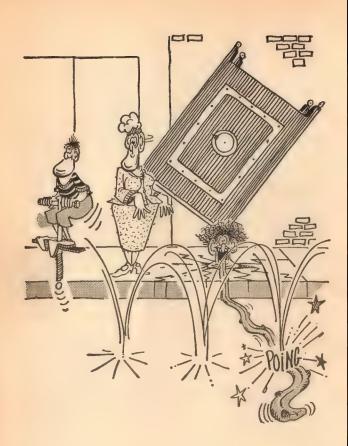


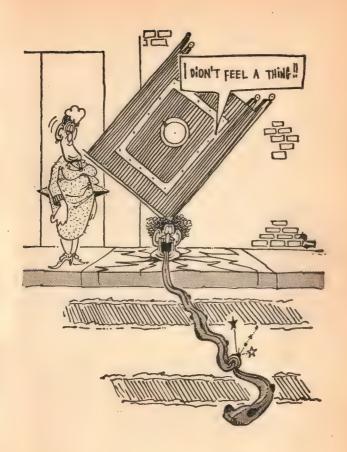






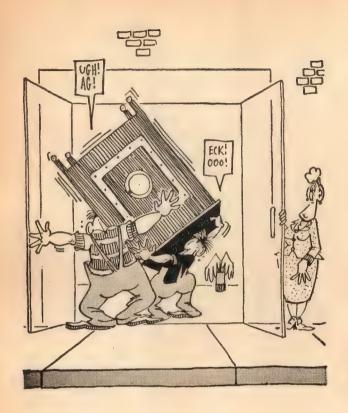






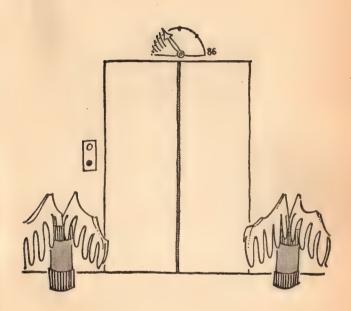


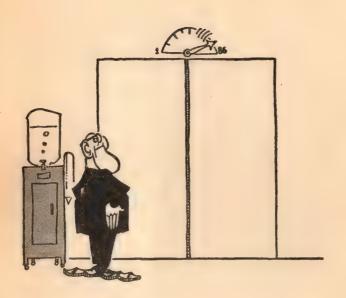








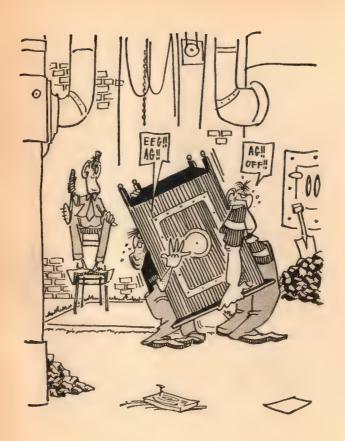














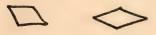
THREE DAYS LATER





"Fine", BUT NOT PERFECT, MR. FONEBONE.
AND PERFECTION IS OUR HALLMARK!







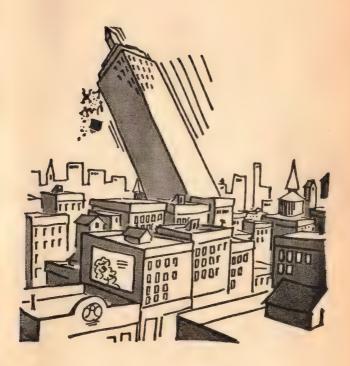
WILL NOT RECEIVE ONE PENNY OF
REMITTANCE UNTIL THIS SAFE IS
EXACTLY WHERE IT SHOULD BE — ONE
THIRTY-SECOND OF AN INCH CLOSER TO
THE WALL!! READY KARBUNKLE?













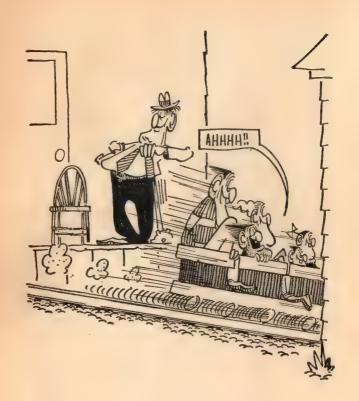
FESTER AND KARBUNKLE

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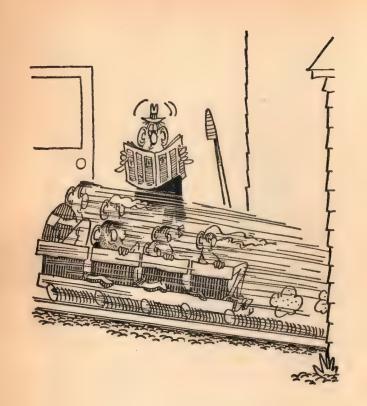
ROLLER COASTER RIDE



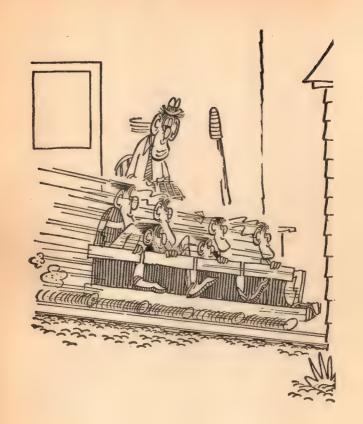










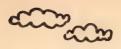






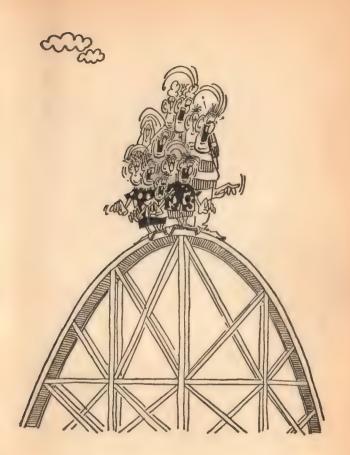


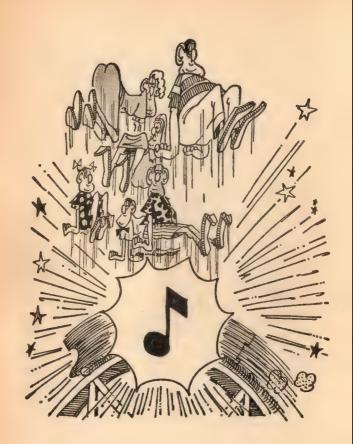




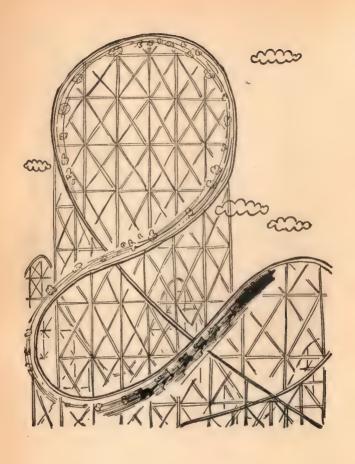


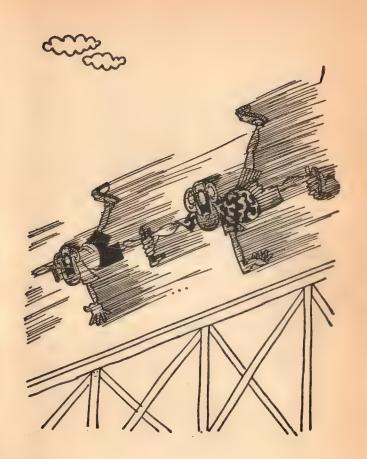


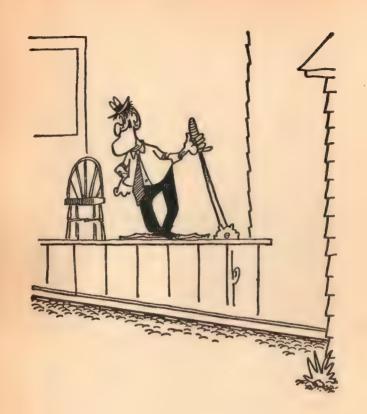




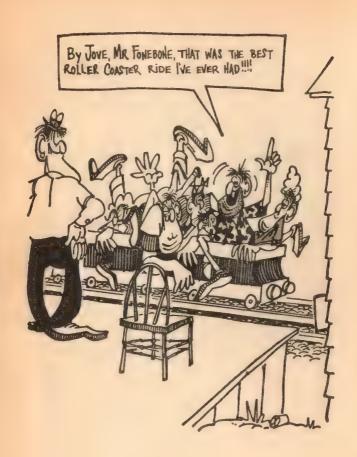






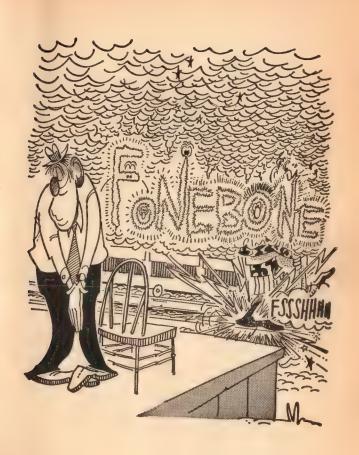






























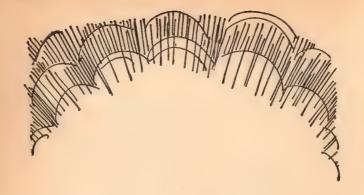


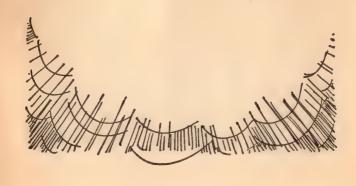




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KARBUNKLE

THE PENNY ARCADE





















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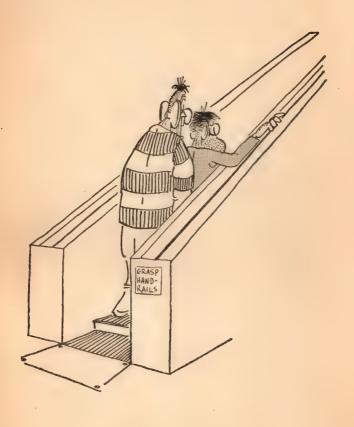
FESTER AND KARBUNKLE

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DEPARTMENT

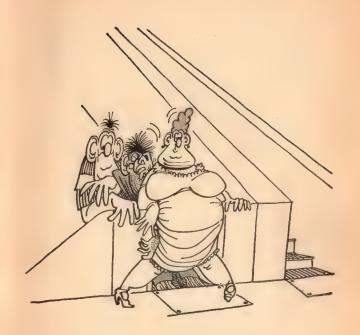


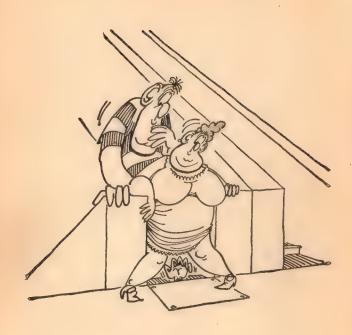




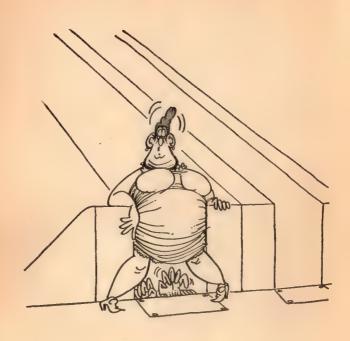


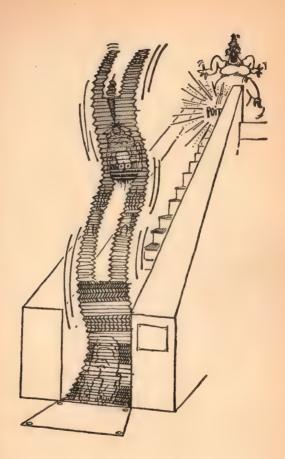














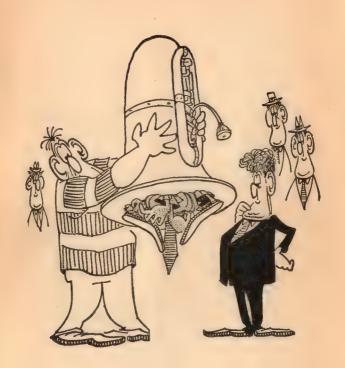










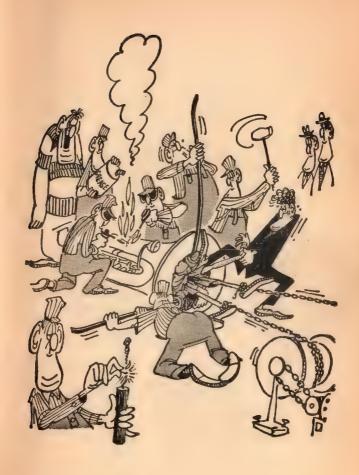


















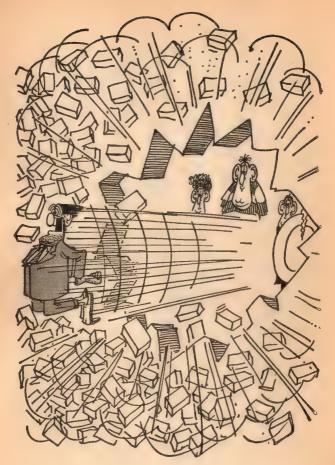


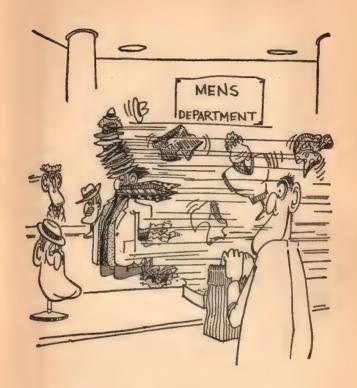












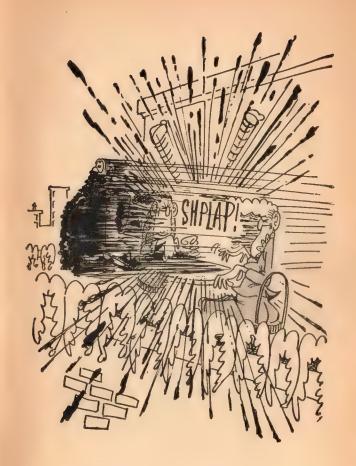


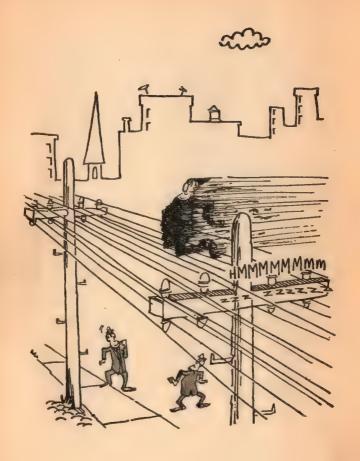


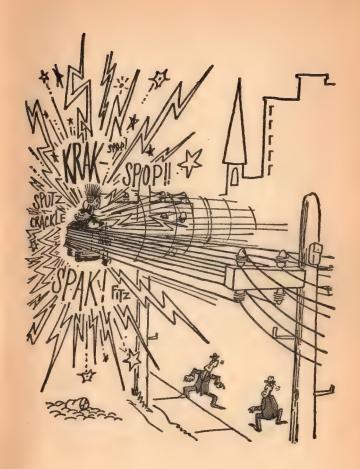


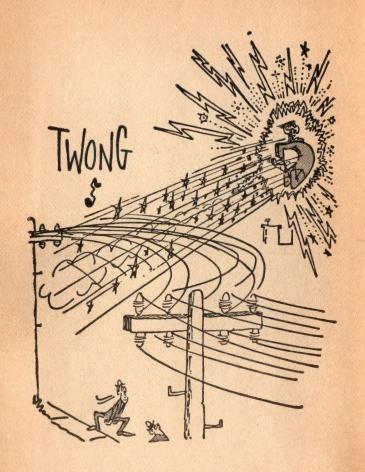




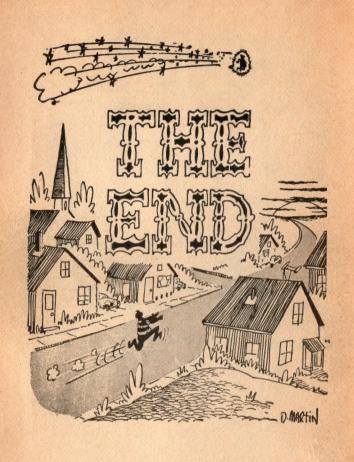














Be on your guard, AMERICA ...

the nation's zaniest cartoonist, has temporarily escaped the custody of

MAD MAGAZINE

He's on HIS OWN and even SIGNET can't hold him back. We tried (oh, how we tried) to sit on his belly laughs, hide his funny bone, slap down his slapstick. BUT HE WON OUT, every time.

Here he is, DON MARTIN, MAD's wildest wonder in his first SOLO appearance. And sharing the spotlight with him are two incredibly kooky characters

Fester Bestertester | and | Karbunkle.

They're completely new, completely original,

COMPLETELY NUTS!